

SIFD NEWS

June 2013



SOCIETY FOR INTERNATIONAL FOLK DANCING

registered charity number 284509

www.sifd.org

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Packaging, posting and electronic distribution is done by Dalila Heath.

The cover picture was sent in by Liz Mellish; it shows Marius Ursu, who is coming to Britain later this year to teach Romanian dances. **Ed.**

Lost Property - Found in Eastbourne Cloakroom a pair of Damart Sandals size 41 look new! Contact : maureen@gcknight.demon.uk



Easter In Bulgaria

Apr 13th to 26th 2014

"Easter In Bulgaria" tour with Iliana Bozhanova

Visit North Bulgaria to discover a region rich in folklore, meet six ensembles, enjoy dance and song workshops with Iliana and Todor, and stay at the best hotels - this and more in a tour conceived by Iliana for her British friends.

Full details on www.balkanplus.org.com or contact Brian Dowsett by e-mail bvdowsett@aol.com or phone 01992 582717 or by post 75 Fordwich Rise, Hertford, Herts. SG14 2BW

Brian Dowsett



June Day Course

Saturday 15th June 2-6pm Cecil Sharp House

We thought that we would teach a few more dances from the new P10 package, but this time concentrating on couple / set dances.

The dances planned are:

Jaunais Sturis- Latvia, Jamaja Labajalg- Estonia, Horlepiep- Netherlands, Sântis Massolke- Switzerland, Newcastle- England, El Rondon- Spain.

Come and join us for a day of fun, as once again, the workshop will be followed by the monthly SIFD Dance.

As mentioned last month, the evening will consist of a selection of your favourite dances. I hope to see you there.

Helen Ezra

DATES FOR YOUR DIARY

- S.I **Jul.7. SIFD DANCE** see page 16
- S.I **Jul.13 BALKANPLUS** - the MCs will be Oxford Balkansko Oro
- S.I **Jul.27. A DAY OF MOSTLY RUSSIAN DANCES** at Stone Cross Memorial Hall nr Eastbourne. 10.15 for 10.30 - 4.30. £10. Shared lunch. Telephone or email bookings appreciated. Rowena 01323 503991 or rowenahmartin@hotmail.com
- S.I **Aug.23-26 WILLINGDON IFDG MINI FESTIVAL** of International and English Folk Dance, Circle Dance and singing at Plumpton College, near Lewes, East Sussex. Full board, plenty of single rooms, £160. Booking form with further info: Rowena Martin, 60 Anderida Road, Eastbourne BN22 0PZ
- S.I **Sep.7 LOIDIS IFDG's 30th ANNIVERSARY** Workshop and Party will take place at the MASSC Hall in Leeds from 2.15 until 9.30.
- Sep.8 SIFD AGM**
- S.I **Sep.20-22 RESIDENTIAL COURSE OF ALBANIAN FOLK** dance, Genc Kastrati & Helga Saraci + 'a capella' singing & music making with Mike, Clyde, Marion and Maya. Ensuite hotel accomm. DB&B, Bournemouth. Live music, social dancing, singing workshops. Cost £175 (dancers) £155 (musicians & singers). Discount for non-dancing friends and family. For details and a booking form please send s.a.e. to Cathy Meunier, 23, Church Street, Keswick, Cumbria CA12 4DX or email cathy_meunier@hotmail.com
- S.I **Sep.29 VINTAGE ISRAELI WITH FIONA HOWARTH** at Barnham Village Hall, nr. Bognor Regis PO22 0AX. 10.30 - 4.30 info: Janet Douglas 01243 265010 or www.interfolk.co.uk
- Oct.12 DAY COURSE LED BY HELEN EZRA** Dances from the new CD 10 with some dances from the older CDs. Grangewood Church, Wollaton Notts. 10.00 - 5 p.m. dancing 10.30-1. & 2-4.30 Tickets £8.00 all day one session £5.00

S.I Oct.26-27 BALKANPLUS ROMANIAN WEEKEND Workshop with Marius Ursu at Cecil Sharp House. Full weekend £45 (£40), single workshop £25 (£20), Both workshops £40 (£35), Saturday evening party £8. (Discounts if booked by 31st July). Discounts for Balkanplus season ticket holders. Tickets: send a cheque payable to Balkanplus and SAE to Maureen Felton, 28 Henslow Road, Ipswich IP4 5EG. Maureen 01473 272256 or Brian 01992 582717.

Nov.23 DANCE IN DERBYSHIRE Day of dance with Cathy Meunier in Calver. Put this date in your diaries. More information soon.



*Events covered by SIFD insurance are marked S.I. Please remember that the onus is on **you** to mark each event when sending in the notice if your event is covered by our insurance.*



Costumes

The Pembrokeshire International Folk Dance Group (P.I.F.D.) is almost 27 years old and, like many other groups is struggling with low numbers. However, we have decided to soldier on but agree we are unlikely to do any more “costume” demonstrations; so what to do with the costumes? It is the group costumes not my personal ones (they are destined to go to S.I.F.D. when I hit the bucket) that I refer to. We have sets of Israeli, Italian and Czech also Tservuli and Tservuli type shoes, some almost new.

I will try and send Janet some photos for the next News magazine as well as details of the costumes. Transport might be a problem and I have come up with 2 ways of dealing with it.

1/ come and visit me in lovely Pembrokeshire or 2/ Judith Morgan of the Newport I.F.D. is willing and able to store them at her home making it just a Motorway journey for collecting them. My address is: 22 Church Road, Roch, Nr. Haverfordwest, Pembrokeshire. SA62 6BG 01437 710261 edwinasuevic@tiscali.co.uk

Sue Clark P.I.F.D.

Eastbourne Festival 2013

The Welcome Dance on Friday evening was MC'd by **Julie Korth**, accompanied for many of the dances by a new band, **Maggie's Mix**. This included a wide variety of dances including some from the teachers to give us an idea what to expect from the workshops. It was really nice to dance to live music!

This year we welcomed the popular **Roberto Bagnoli** back from Italy, who taught four Israeli workshops and an Italian session. **Corry Verheijen**, a great favourite of ours from Holland, taught four Balkan and a South Seas workshop. **Dalila Heath** kindly cut short her visit to Turkey to come and teach two Armenian sessions. **Anne Leach** taught two sessions aimed at bridging the gap with the non-international dancers – 'A Baltic Cruise for English Dancers' and 'Quadrilles Around the World.' All four of the teachers were brilliant and as well as delivering great workshops joined in the evening dances with great gusto and helped them go well.

We had two new sessions this year – one was to help launch Package 10 where we, guided by Anne and Julie, tried out a couple of the 26 dances and found out how to 'pin a hedge'. The other was Ron's Requests where we all filled in a slip of paper with two requests and this resulted in a relaxed varied dance session.

The three MCs **Julie Korth**, **Anne Leach** and **Ron Wilks** all planned the programmes of their evening dances well. Many people wore costume on Saturday night for the International Dance and on Sunday for the Balkan Night. The evenings included a chance for the teachers to review some of the newly taught dances.

Maggie's Mix was a group brought together by **Maggie Kaye** especially for the festival. It is made up of Maggie on flute/fiddle, **Gordon Taylor** on the fiddle, and **Rod & Frances Stradling** on the accordion and percussion. They worked very hard to learn lots of new tunes for the festival. It was really great to dance to live music each evening and we hope to see a lot more of them in the future!

Rowena Martin hosted two of the teachers and organised a very efficient team of stewards who gave up their time to help the festival run smoothly. **Helen Ezra** and **Phyllis Hand** ran the shop in the gym.

Caspar Cronk gave up his time to help as music technician.

Ron & Jean Wilks were busy behind the cameras during the weekend and are producing a DVD which will be very useful for anyone who wants to teach dances they learnt. For copies, contact them at aloha@f2s.com.

We ended the festival this year by going upstairs to join the main festival so the organisers could thank Julie and present her with flowers as she is retiring from the festival, where she has been helping on and off since 1981. Corry then directed us all in a Romanian Hora followed by Roberto with Nigoona Shel Yossi which were both very suitable for non-international dancers.

I would like to thank all the teachers, stewards, musicians, volunteers and everyone who came and danced for making the weekend such a success!! However, with your help we can do even better. Ron, Jean and I will be organising the festival in 2014. Please send me any positive suggestions for improving the international part of the festival and any offers of help for next year e.g if you enjoy leading dances, running workshops, stewarding or can offer any other help. We especially welcome recommendations of teachers and display groups. So do send any feedback to me on maryomahony3@yahoo.co.uk.

Mary O'Mahony



Russian Beryozka book

Would anyone would like:

Paperback book about The "Beryozka" by Natalia Roslavleva. Published Moscow 1960. It's about the Russian Beryozka ballet company in English with lots of photos and a few delightful line drawings at the beginning of each chapter. If anyone is interested, I'd appreciate payment for postage (yet to be determined but it's not very heavy). Otherwise if anyone can suggest a good home/specialist archive for it, please let me know at debrayh3@gmail.com.

Helen de Bray



This cartoon was drawn by Fiona's son, David, when he was a boy. She can't remember how old David was, but he now is a father of two sons and has grey hair! It refers to her Hama'agal Israeli class (*pictured below*) which flourished in the Seventies and Eighties.



Greek Dances From The Islands

Oct 11th-13th 2013 in Horsley near Stroud, Gloucestershire.

A Cotswold folk-dance mini-break ! Come to this picturesque corner of the UK for a weekend which will be a feast of Greek Dancing! For non-dancers there will be the opportunity to explore unspoilt rural Gloucestershire - walkers can discover the nearby Cotswold Way, and there are plenty of walks from the door of our dance venue. The area has much to offer for a little holiday.

Our Teacher: Christiana Katsarou is a truly delightful teacher with an international following many of whom return each year to dance with her at her seminars in Greece.



She was born in Athens in 1976. Her passion for Greek traditional dance started from her childhood and later on she followed classes in various dancing associations and followed many specialized dance seminars.

Her second passion is the island of Ikaria: Since 1995 she has been working in Ikaria at the Hellenic Culture Center teaching Greek

dances and was the leading dance teacher of the Lykeio Ellinidon of Ikaria since it was founded in 2000 and has researched the local dance culture, organising and presenting performances in Greece and abroad. She has taught many dance seminars in Greece and abroad and co-organises the “Ikaria Dance Seminar” project. She is currently preparing her Masters Degree in Greek Ethnography at the Athens University, with the subject of Ikarian feasts.

Apart from her dance knowledge and ability to capture and demonstrate differences in style between various islands, she is also well known for her humour which make all her seminars great fun to attend. We are fortunate indeed to be able to welcome her to Gloucestershire for her first UK dance seminar ! Cost £100

Accommodation will be in local B & Bs or staying with a local dancer. For full details and a booking form, please either contact me by email (hazel@hazelyoung.co.uk) or send a SAE to me at Field View, Downend, Horsley, Gloucestershire GL6 0PQ.

Hazel Young

SIFD WM Branch Weekend

Fri 8th to Sun 10th November 2013

At **Willersley Castle Hotel, Cromford, Nr. Matlock, Derbys DE4 5JH**
with Marina Wolstenholme



We first visited this wonderful Georgian style house in its magnificent setting near the spa town of Matlock Bath in Derbyshire for an SIFD West Midlands Branch weekend in 2007. We fell in love with the place and this will be our fourth visit. We are delighted that despite some recent health problems Marina is determined to return this time to teach us some more of the lovely dances she always manages to collect for us - our weekends at Willersley would not be the same without her!

The weekend programme will run from Friday dinner to Sunday lunch and include the usual social dancing on Friday and Saturday evenings, dance tuition each morning and Saturday afternoon free to relax, swim in the hotel pool, visit the area or join an organised walk. There will also be a music session for those who wish to bring an instrument.

For anyone who would like to come early to Willersley, rooms will be available on the Thursday night (and possibly before) at a reduced rate and Janet King of Matlock IFDG has arranged an additional short day course on Friday 8th November with Chrisandra Harris teaching a selection of Armenian, Turkish, Greek and Russian dances. If you have already booked for the weekend and would like to add on the extra night(s), please let me know, so I can co-ordinate the room bookings with the hotel. It will unfortunately not be possible for anyone to stay on after Sunday afternoon, as the hotel is fully booked again for an English dance week.

The cost for the weekend including ensuite room (single/double/twin), all meals from Friday dinner to Sunday lunch (including morning coffee) and dance tuition will be **£140 per person**. A few twin standard rooms are available at £128 per person. This time we do have all the single rooms in the hotel, but most of these are already booked.

If we need more, Willersley now make a 20% surcharge for single occupancy of double rooms, so you may prefer to share with a friend. In any case, book soon to avoid disappointment! Payment for extra nights beforehand will be payable at the hotel on arrival and a separate small charge will also be made at the time for the Friday day course.

If you have not been to Willersley before you will find plenty of information on their website at:

<http://www.christianguild.co.uk/willersley/> We do hope some of you would like to join our regulars this year. For more information and a booking form please preferably email me:

margaretkaye@blueyonder.co.uk or ring: 0797-464-9311.

Maggie Kaye



Rivieradance! 2014

Thursday 6th – Tuesday 11th February in Torquay

In addition to three world renowned dance teachers (mentioned last month), **Talitha MacKenzie** will be leading a "Folk Singing and Dancing" course. She is an internationally-acclaimed Recording Artist, whose version of "Changerais-tu?" is popular in the SIFD. Working with her will be singer Helena MacGilp with her stunning facility with vocal styles, and talented musician Chris Elmes.

Some Future Dance Course Dates

Saturday 19th & Sunday 20th October 2013 Russian and Romanian folk dance in Sheffield with Radboud Koop, Cristian Florescu and Sonia Dion

Friday 1st - Monday 4th August 2014 Turkish folk dance with Turgay Onatli in Torquay

Saturday 11th - Sunday 12th October 2014 Bulgarian & Balkan folk dance with Yves Moreau In Braithwaite, Lake District. More information to follow

Cathy Meunier



Picking up Sticks and Feet

Over the May Day holiday weekend at Halsway Manor the weather went from near winter temperatures to a glorious Spring with hill to hill sun in Somerset beneath the Quantock Hills. Besides all the dancing there were plenty of other enjoyable activities. Nearby was a nostalgic ride on the emotive steam hauled trains of the West Somerset Railway. Nearest station is Stogumber where the track leads through picturesque Watchett Harbour, Blue Anchor where Turner painted sunsets and on to the seaside resort of Minehead at the foot of infamous Porlock Hill. Other local attractions included the Bakelite Museum, Cider Farm, Dunster with Castle, nurseries and local potteries.

Sunday was spent on a coach trip to the National Trust properties in Killerton in Devon with House, preserved water mill and Post Office. Walkers with boots and ski sticks, even though snow was not forecast, hitched a ride to Killerton and rambled around the estate ending at a local hostelry. Rumour says they had been looking for ski slopes although Robin in overall command denies this!

Social dancing was the key ingredient spread over several sessions of four days led by the indomitable Janet. Two stars of the weekend were 8¾ year olds Saskia and Leah who were a delight and learnt a lot of dances and played chess! Librarian Stella provided much of the live music on the accordion. The hey in Picking up Sticks in one set caused a little problem but satisfactorily unravelled on a second try.

Walkers, determined not to give up, were seen going off looking for snow and ski slopes in the Quantock Hills. Sadly, reports afterwards only mentioned “mud found” and that they always had to “go up”.

On two occasions encouraged by Saski and Leah, May Pole dancing took place with some discussions as to how to use 24 ribbons with four colours with less than two dozen dancers. Calculations were attempted on how far any dancer walked and the number of twists on the pole. Brains were racked, was it pr2, pd or 2pr. The distance from the pole to a dancer was 5 metres or yards, so what’s your answer for 24 twists? Come and find out next year.

Halsway Manor is owned by the EFDSS and is an attractive historic building with a grand entrance hall, grandfather clock, open fire and brass gong to summon everybody for meals. Leaded windows overlook the valley and gardens where an annual croquet match between West

London and Solihull took place with champion Margret carrying her mallet high once again. To enjoy this relaxing, informative, healthy and enjoyable holiday weekend note the date of 2-5 May 2014 now and fill in the booking form as soon as it appears later this year.

John and Margaret Boyd



Dear Editor,

I have just arrived back from the Eastbourne Festival and felt I had to write to thank the organisers especially Maureen and Graham, the International committee, helpers and staff, callers, Roy for the video taking and everyone involved in making this one of the best weekends in the year. Most of my time there was spent doing Balkan and Israeli dancing with the wonderful teachers Corrie and Roberto who with their wonderful personalities made even difficult dances lots of fun and accessible.

The Playford Ball with Colin Hume calling was another highlight of the weekend. Colin decided to call only pure Playford from the masters collections and I wondered at the beginning of the dance whether this was a mistake. But how wrong of me, I should have known better. The dances were all interesting with a great variety of rhythms, speeds and timings. Everyone I spoke to afterwards thoroughly enjoyed the evening.

Friday night's dance in the gym (International) started the weekend off well, and I believe Saturday night's dance was also excellent. I did attend the Sunday night Balkan dance but I feel dance leaders should be chosen to lead dances that they know well and understand the various styles as many of us following need a clear leader to follow and want to see the correct style for that country. I feel guilty for saying that because I have never offered to lead, the reason being I am never confident in the style or steps to be able to do this well and I don't want to pass on a wrong interpretation. Maybe an evening can be made up of a number of leaders who perhaps only know a few dances well. I suggest that if you feel you are one of those leaders that would feel confident in doing this you could write to the committee and tell them. But over all I really loved the whole weekend and just wanted to say a big thank you.

Barbara Shaffer



A Yugoslav crossstitch pattern from Lily Avery's collection.

New CD10 and Book Available

I'm so pleased to be able to give you details of the newest CD and Book to be produced by the SIFD. This production has been referred to as P10 since its inception, so they are now officially **CD10** and **Book 10**.

There are so many dances packed into this offering that it has had to be produced as a double CD.

Ambee Dageets	Armenia	Jaunais Sturis	Latvia
Mom Bar	Armenia	Jiovano	Macedonia
Ludo Mlado	Bulgaria	De Vleegerd	Netherlands
Pravo Trakijsko Horo	Bulgaria	Horlepiep	Netherlands
Samokovsko	Bulgaria	Ijswals	Netherlands
Sandansko	Bulgaria	Allemans Marsj	Norway/ Sweden
La Bastringue	Canada	Cacak	Serbia
Hulan	Czech Rep. (Bohemia)	U Sest Kolo	Serbia
Duke of Kent's Waltz	England	El Rondon	Spain – Segovia
Newcastle	England	Maiezyt	Switzerland
Picking Up Sticks	England	Säntis Massolke	Switzerland
Jamaja Labajalg	Estonia	Esmerim	Turkey
Tuljak	Estonia	Konyali	Turkey

The music has been especially (and beautifully) recorded for this CD. The dance notes are comprehensive in the accompanying book, which, of course, also includes the music notation.

So many people have worked so hard to produce this latest addition to the SIFD output – they are given full credit in the book – and we are very grateful to them all.

If you would like to make a purchase the details are –

CD10 £7 p&p £1.20
Book 10 £7 p&p £1.20

but CD10 and Book 10 *bought together* only £12 p&p £1.50

Please send a cheque, made payable to **SIFD**, to me at
5 South Rise, Carshalton, SM5 4PD

continued overleaf

or purchase from me at a Sunday/ Saturday dance at Cecil Sharp House.

An order form is available at www.sifd.org/orderformfrontpage.pdf if needed.

You might also like to know that on the website you can now see all the dances featured on all the SIFD CDs listed by

a) CD (www.sifd.org/CDContents.pdf)

b) country (www.sifd.org/CDContentsbycountry.pdf)

and c) dance name (www.sifd.org/CDContentsbydance.pdf).

I hope you might find this extra information useful.

Alison Scrimshaw



Dear Janet,

I was one of the party which Heinz and Ilse took to Austria. What a wonderful experience.

Hearty congratulations to Heinz and Ilse on 60 years of happy marriage. I celebrate my 90th birthday on 11.5.13 - we are all getting rather wobbly, but we have our great memories of times past.

Thank you for interesting and informative newsletters. I love to keep in touch.

Ruth Coton



SIFD Monthly Dance

The dance at Cecil Sharp House will be on Saturday 15th June. The programme will be made up of a selection of our favourite dances and it's not too late to add your own choices. Please contact a member of the committee to add your favourite to the list.

The dance in July returns to a Sunday evening and will be on 7th July led by Fiona Howarth.

Anne Maddocks

Doug Wells & John Baldwin

I was very sad to read in last month's NEWS that Doug Wells had died. Doug, assisted by his wife Maureen, was a tremendous help to me as Editor in producing the news-sheet in the early days; always reliable, dependable and a pleasure to work with. His Honorary Membership of the SIFD was well deserved.

I was also sorry to hear that John Baldwin had died. Although I didn't know him well, I admired and respected his great knowledge of Balkan rhythms and music and enjoyed listening to him playing with the Dunav band and, many years ago, on the occasions he came to Harrow Green group to play for us.

My condolences to both families.

Lily Avery



Debka La Árdama

Israel

Source Judy & Jacob Barkham Swansea Summer School 1970 (s)

No partners ----- Youthful----- V.Hold ----

All figures commence Left foot.

Introduction: 4 Bars

- A) 8 Israeli Bobs L.O.D |→
8 Israeli Bobs A.L.O.D. +→

- B) Twds Centre (face R) L. CL.R. (2)
Away from centre (face R) click R (2) & Yemenite

- C) L.O.D. Walk (4))
Grapevine (1)) (4)

N.B. 1. Raise arms on last grapevine.

N.B.2. Each repeat of "C" is faster until walks become runs.

Debka La'Adama

Israel

7 A quite slow Dm C Dm Dm Am

13 B a little faster G Am Dm Am Gm Dm

19 C Still Faster Dm G Gm C Dm

25 Faster G Gm Dm C Dm

Dance commences fairly slowly and builds up speed until the dancers are "flying" at the end.

"Wilf Horrocks' Collection"

Debka La'adama

Debka La'adama has been in my repertoire since the Barkens taught it to us at Swansea Summer School in the 70s. I introduced it to Newport I.F.D and then to the Pembrokeshire group in 1987. In 2005 I was privileged to share the course work at a West Midlands weekend with Frank Dowling. In each case it was well received. Strangely enough it was in my class plan just a few weeks ago.

Sue Clark
Pembrokeshire

P.S. Irene Keywood has just been down for a few days break. It was wonderful having her and I hope she will come again I wish, also, that some of you will come and visit me. It is a lovely part of Wales and you would be most welcome. **Sue**

(dance notes from Sue on previous page)



Wilf's music for **Napoleon (Klap - Galopade)** from Denmark will be published next month; how many Danish dance enthusiasts know of it?

Ed.

SIFD Committee

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mail@SIFD.org - please use this address as the SIFD contact for non members and when a quick response matters - a committee member checks this mailbox every day, while personal emails may not be accessed when the addressee is working or away.



WHAT'S ON IN JUNE

- S.I **Jun.1 BALKAN DAY COURSE & PARTY** with Marion Nieuwenhuizen 13.30 - 21.30 at Calver Village Hall, Main Street, Calver, Derbyshire S32 3XR. Cost £12. Details/information from Greg Boyd or Janet King on 07810181273 or 0162957065 respectively or greg.boyd99@aol.com or j.king194@btinternet.com
- Jun.1 PERFORMANCE OF TANEC** - Bulgarian Dance Group with the London Bulgarian Choir. 8pm – 10pm, £7 Kennedy Hall, Cecil Sharp House, 2 Regent's Park Rd. NW1 7AY tel: 07900904370
- Jun.8 DOINA EASTERN EUROPEAN GROUP** performing on the stage of the Victoria Embankment Gardens 3 - 4.30pm.
- S.I **Jun.8 BALKANPLUS** Cecil Sharp House, Camden NW1 7AY, £5 7.00pm. MCs for the evening will be Joan Sach and Dany Baker.
- Jun.8 ROMANIAN & GREEK DAY** with Paul Boizot, 11.00 - 4.45 Sheffield (Ecclesall Rd. area). Cost £16 - £24, concs. £12. Details, <http://www.paulboizot.co.uk/events.htm>. 01904 621510.
- Jun.15 PORTUGUESE AFTERNOON** Grangewood Church, Wollaton, Notts. 1-5pm. Dancing sessions 1.30-3.& 3.30-5. Teacher Janet Woolbar Musician Ben Hooke Tickets £6.
- S.I **Jun.15 SIFD AFTERNOON COURSE** see page 3.
- S.I **Jun.15 SIFD EVENING DANCE** (3rd Saturday) in Trefusis
- Jun.22 THE BALATON HUNGARIAN GROUP** will be on the stage of the Victoria Embankment Gardens 3 - 4.30pm. (Saturday)
- Jun.29-30. 2-DAY WORKSHOP WITH HENNIE KONINGS** at ISTD2, 346 Old Street, London EC1V 9NQ 10.30am-5pm Cost £110 limited bursaries available, contact: marylou.leavitt@phoncoop.coop other enquiries and bookings to: Janet Wilks 020 7229 9387



All material for the July issue of the SIFD NEWS must be received by the Editor IN WRITING by 17th June.